



**AMBIKA AFRIKA SAFARI FILM FESTIVAL (AASFF)**  
**12<sup>th</sup> to 19<sup>th</sup> October 2016**

**Ambika** is a Kiswahili word meaning *connect* or *bring together*.

The Ambika Afrika Safari Film Festival (AASFF), being undertaken by the Pan African Federation of Filmmakers (FEPACI) in collaboration with Communication Pathways Trust (CPT), is a celebration of film as well as a careful and deliberative consideration of the film industry in Africa.

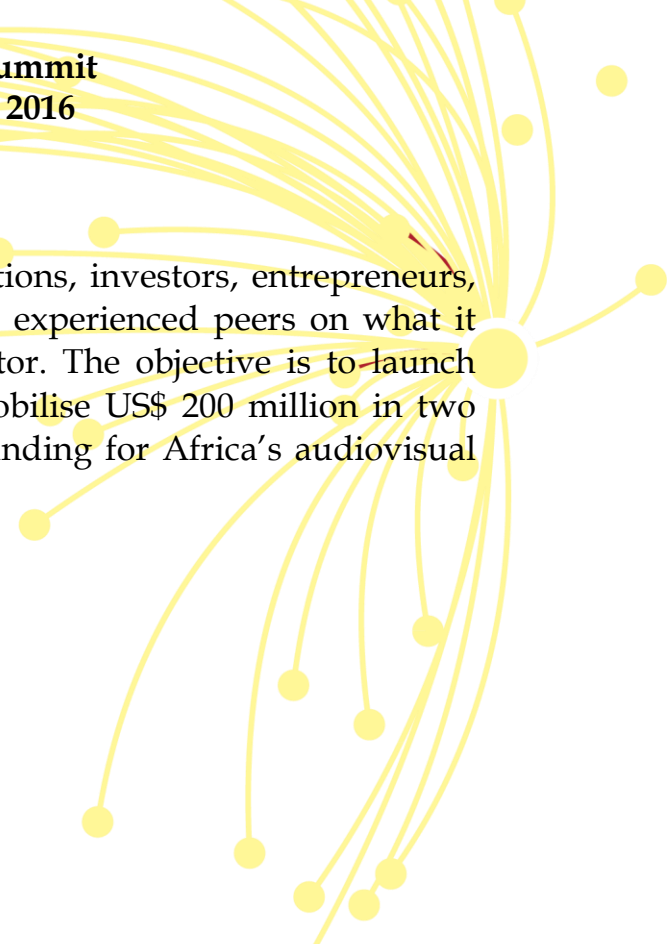
This year's theme is *The Africa We Want: One Africa, One Vision, One Destiny*.

**Film Screenings**  
**12<sup>th</sup> to 16<sup>th</sup> October 2016**  
**Louis Leakey Auditorium, National Museums of Kenya**  
**Nairobi, Kenya**

These will showcase the best in quality, impactful feature films and documentaries that advance the African story and promote the film industry. FEPACI will source award winning feature films and documentaries from the Pan African Film and Television Festival of Ouagadougou (FESPACO) as well as short films from Kenyatta University (KU) and Kenya Institute of Mass Communication (KIMC). There will be four screenings daily with an expected audience of 5,000 attendees. There will also be a special screening of Abderrhamane Sissako's award winning film, *Timbuktu*.

**Africa Film Finance Summit**  
**13<sup>th</sup> and 14<sup>th</sup> October 2016**  
**Radisson Blu**  
**Nairobi, Kenya**

The Summit is a platform for financial institutions, investors, entrepreneurs, filmmakers and regulators to learn from their experienced peers on what it takes to finance the audiovisual and film sector. The objective is to launch commercial film funding partnerships and mobilise US\$ 200 million in two years to catalyze the growth of commercial funding for Africa's audiovisual and cinema sector.





**Africa Film Forum**  
**18<sup>th</sup> October 2016**  
**Radisson Blu**  
**Nairobi, Kenya**

The Forum is a high level policy discussion intended to generate concrete action to resolve specific bottlenecks and advance industry wide opportunities. Its two areas of focus will be:

1. *Data Collection*: Lobbying for data collection on the creative economy (performing arts, festivals, visual arts, film, television, radio, video, photography and interactive media as defined by United Nations Educational, Scientific and Cultural Organization (UNESCO)) and working closely with national bureaus of statistics to capture, collate and analyse data on cultural and creative industries.
2. *The Africa We Want Cinematic Expressions*: Encouraging development of cinematic expressions around the African Union's Agenda 2063.

